



Summer Reading Assignment for Rising 4th Graders

Student Name _____

Dear Parents,

Summer reading for rising 4th graders corresponds with 4th grade topics of study for language arts. **Students may choose any book, fiction or non-fiction, that relates to one of the topics below.** See the end of this document for some book recommendations and the opportunity to add to your child's classroom library. The reading and the assignment are due by Monday, August 10, 2020.

Topic (please circle): *A Great Heart* *Extreme Settings (Survival)* *The Revolutionary War* *Myths*

Book Title and Author:

Directions: Share your knowledge about the book you chose by answering the questions below. Notice that some of the questions are for non-fiction books, some of the questions are for fictional books, and some questions apply to both fiction and non-fiction. Answer the questions labeled BOTH and the questions that apply to the type of book you chose, either fiction or non-fiction. Feel free to use your own paper if you need more room.

Optional: *Get creative! If you choose, create a picture, make a video, or write a poem or song based on your summer reading book.*

WONDER	
(Answer the questions from this section BEFORE reading the book. The questions in the other sections are to be answered AFTER reading the book.)	
BOTH Why did you choose this book?	
BOTH What do you notice and wonder about this text by looking at the cover and skimming through the pages?	
ORGANIZE	
NON-FICTION Pick one interesting topic that the author presents about the topic. How is the information organized to make it easier to understand?	

<p>FICTION</p> <p>Choose three important actions of characters in the story. How does each action add to the story?</p>	
REVEAL	
<p>NON-FICTION</p> <p>What are two important facts that you learned about the topic?</p>	
<p>FICTION</p> <p>Choose one character in the story and think about his or her point of view. Do you agree with what this character says and does in the story? Explain your thinking.</p>	
DISTILL	
<p>NON-FICTION</p> <p>What other information would you like to know about the topic you read about in this book?</p>	
<p>FICTION</p> <p>What is one of the lessons that the main character learns in the story? Provide evidence from the text to support your answer.</p>	
KNOW	
<p>BOTH</p> <p>How has this book changed the way you think about the topic that you chose?</p>	
<p>BOTH</p> <p>Would you recommend this book to a friend? Why or why not?</p>	

In fourth grade language arts, students will have four major modules of study. Below is a list of books for independent reading that support the content or theme of each of these modules. These books would be excellent choices for summer reading. Most of them are available at public libraries. If you do choose to purchase one of these books, your child's teacher would greatly appreciate a donation of any of these titles to add to the classroom library so that other students may have the opportunity to read the book.

MODULE 1 A Great Heart

Biography

- (690L) *Clara and Davie*, Patricia Polacco
- (960L) *Who Was Clara Barton?* Stephanie Spinner
- (820L) *Tiny Stitches: Life of Medical Pioneer Vivien Thomas* by Gwendolyn Hooks

Historical Account

- (780L) *Sergeant Reckless: The True Story of the Little Horse Who Became a Hero*, Patricia McCormick
- (1030L) *Phineas Gage: A Gruesome but True Story about Brain Science*, John Fleischman
- (1170) *Breakthrough!: How Three People Saved "Blue Babies" and Changed Medicine Forever*, Jim Murphy
- (720L) *The Heart: The Circulatory System and More* by Seymour Simon

Novel

- (570L) *The One and Only Ivan*, Katherine Applegate
- (780L) *Katerina's Wish*, Jeannie Mobley
- (NP*) *Locomotion*, Jacqueline Woodson

MODULE 2 Extreme Settings

Historical/Scientific/Technical Accounts

(NC1020L) *Guts: The True Stories Behind Hatchet and the Brian Books*, Gary Paulsen

(1000L) *Grand Canyon*, Jason Chin

(1150L) *Moonbird: A Year on the Wind with the Great Survivor B95*, Phillip Hoose

(N/A) *Hurricanes*, Seymour Simon

Novels

(730L) *A Girl Named Disaster*, Nancy Farmer

(770L) *The Sign of the Beaver*, Elizabeth George Speare

(790L) *Navigating Early*, Clare Vanderpool

(810L) *My Side of the Mountain*, Jean Craighead George

(960L) *The River*, Gary Paulsen

(1000L) *Island of the Blue Dolphins*, Scott O'Dell

(1030L) *Brian's Return*, Gary Paulsen

(1140L) *Brian's Winter*, Gary Paulsen

(1180L) *Brian's Hunt*, Gary Paulsen

(740L) *The Wild Robot*, Peter Brown

Picture Books

(620L) *Falling Water: The Building of Frank Lloyd Wright's Masterpiece*, Anna Egan Smucker and Marc Harshman

(940L) *Time of Wonder*, Robert McCloskey

MODULE 3 The Redcoats are Coming

Historical Account

- (800L) *Can't You Make Them Behave, King George?*, Jean Fritz
- (860L) *If You Lived at the Time of the American Revolution*, Kay Moore
- (1100L) *George Washington, Spymaster*, Thomas B. Allen
- (N/A) *Did it All Start with a Snowball Fight?: And Other Questions About... The American Revolution*, Mary Kay Carson

Novel

- (490L) *Sybil Ludington's Midnight Ride*, Marsha Amstel
- (660L) *Samuel's Choice*, Richard Berleth
- (730L) *Sophia's War: A Tale of the Revolution*, Avi
- (770L) *My Brother Sam Is Dead*, James Lincoln Collier
- (780L) *Chains*, Laurie Halse Anderson
- (820L) *Forge*, Laurie Halse Anderson
- (840L) *Johnny Tremain*, Esther Hoskins Forbes

Picture Books

- (410L) *Sam the Minuteman*, Nathaniel Benchley
- (730L) *For Liberty: The Story of the Boston Massacre*, Timothy Decker
- (AD860L) *When Washington Crossed the Delaware: A Wintertime Story for Young Patriots*, Lynne Cheney

MODULE 4 Myth Making

Novel

- (740L) *Percy Jackson and the Olympians: The Lightning Thief*, Rick Riordan

Picture Books (Literary)

- (N/A) *Cupid and Psyche*, M. Charlotte Craft
- (N/A) *The Water Dragon: A Chinese Legend*, Li Jian
- (N/A) *Pegasus*, Marianna Mayer

Stories

- (N/A) *Greek Myths for Young Children*, Heather Amery
- (N/A) *A Collection of Rudyard Kipling's Just So Stories*, Rudyard Kipling
- (540L) *Fables*, Arnold Lobel
- (860L) *Treasury of Egyptian Mythology: Classic Stories of Gods, Goddesses, Monsters, & Mortals*, Donna Jo Napoli
- (860L) *Treasury of Greek Mythology: Classic Stories of Gods, Goddesses, Heroes & Monsters*, Donna Jo Napoli
- (N/A) *Classic Myths to Read Aloud: The Great Stories of Greek and Roman Mythology*, William F. Russell
- (620L) *Adventures of the Greek Heroes*, Anne M. Wiseman